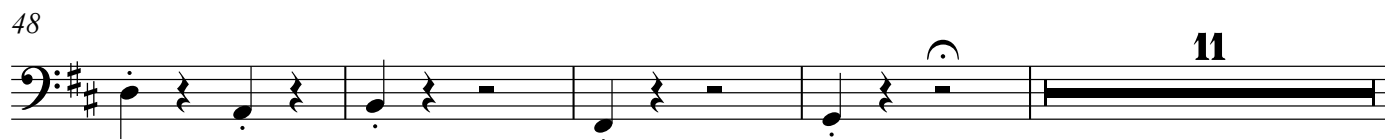
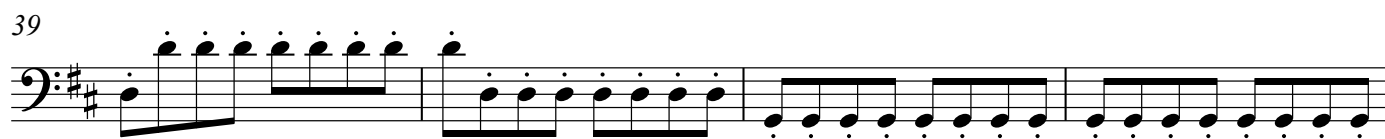
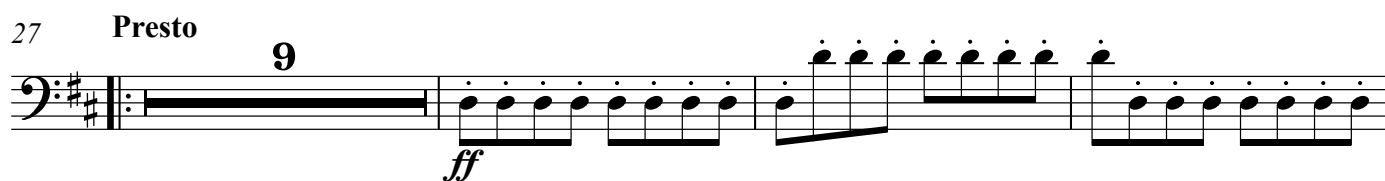
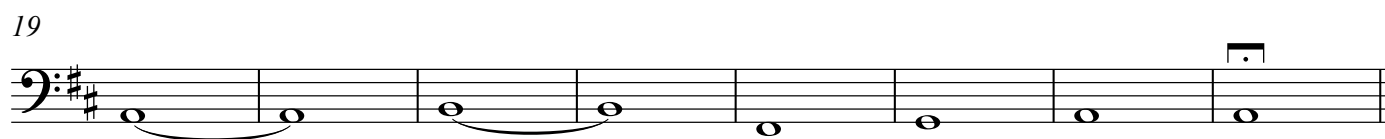
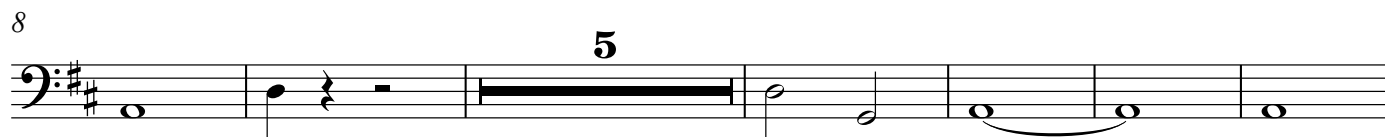
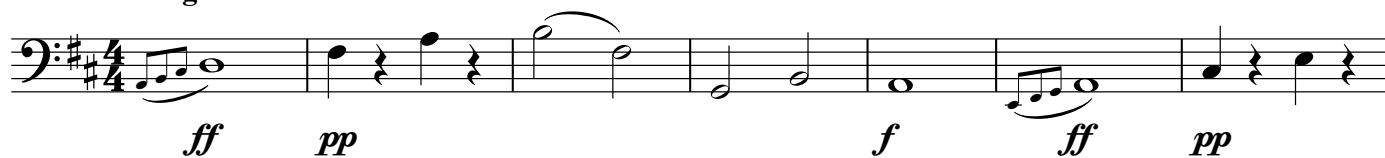


Contrabass

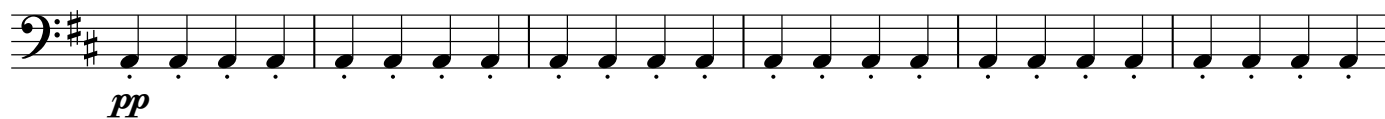
Symphony No. 8 In D Major

Quinn Mason

Adagio



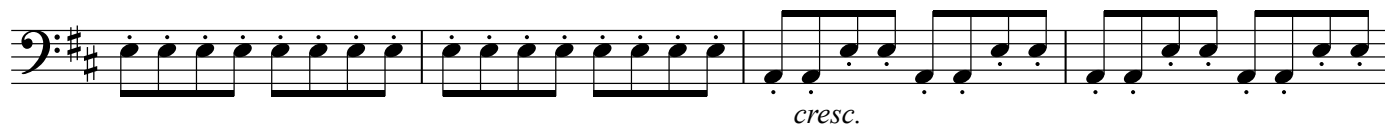
63



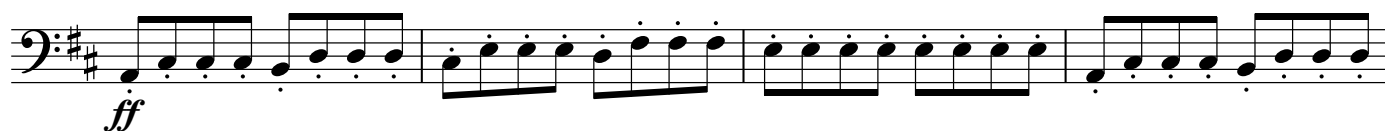
69



74



78



82



87



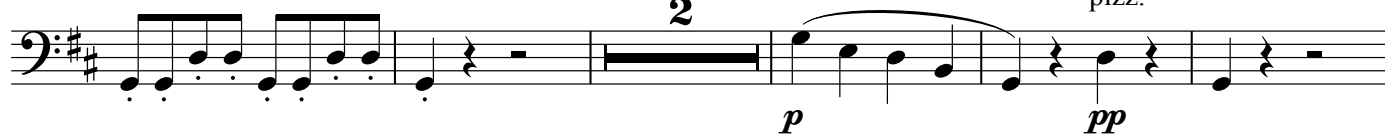
93



110



114



121



Contrabass

Contrabass

3

127 **10** arco *ff*

140

144

150 **11** *pp*

166

172 *ff*

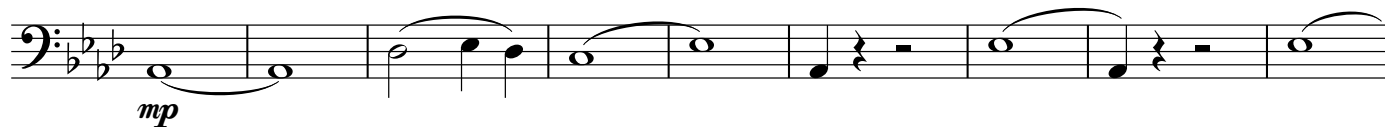
177

181

186 *molto rit.* **Andante**

4

195



204



210



221



227



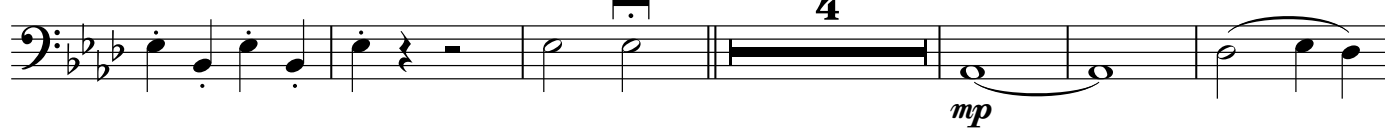
233



239



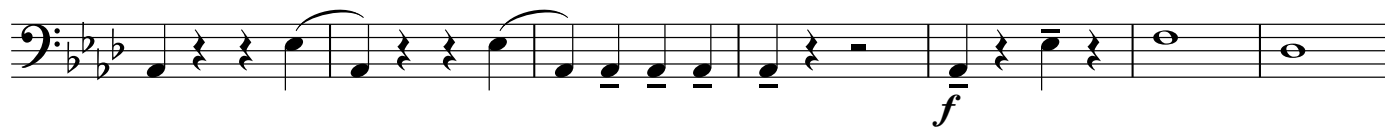
245



255



263



270



276

rit.

pizz.



III: Menuetto E Trio

pp

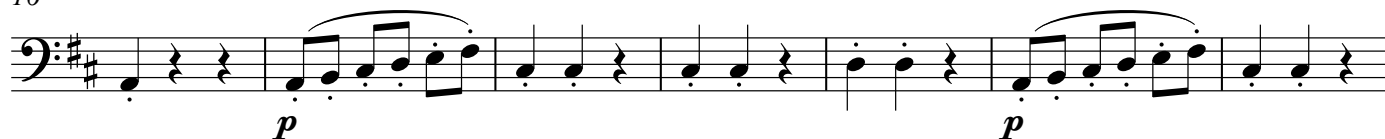
arco Allegro $\text{♩} = 76$



8



16



23



30



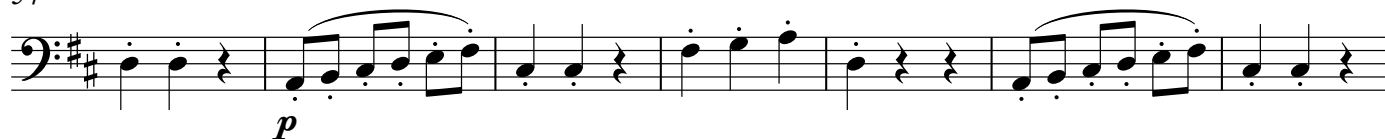
38



46



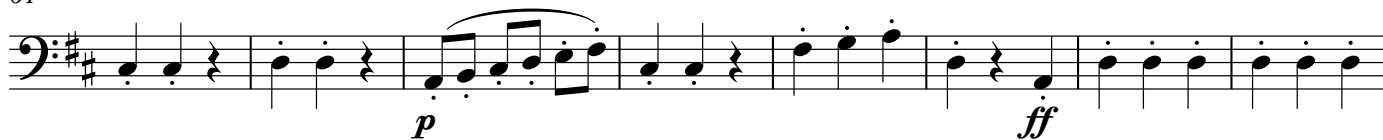
54



Contrabass
Contrabass

Contrabass

61



69



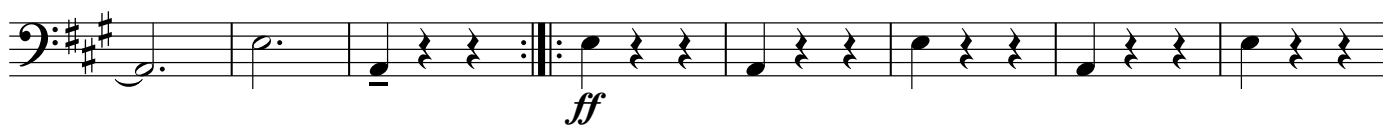
77



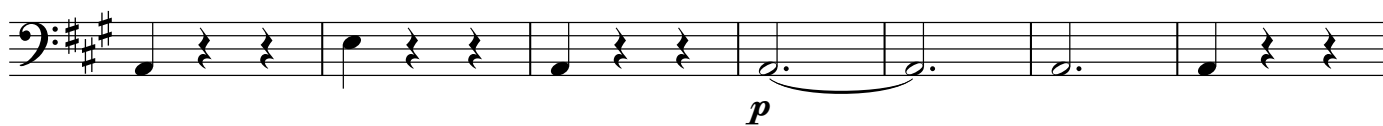
85



96



104



111



D.C. al Fine

Allegro Molto E Sempre Giocoso $\text{♩} = 76$



123



128

A



132



136



140



144

B



150

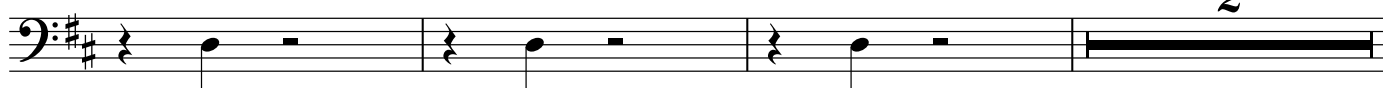


157

Pizz.



161



166 C

172

Arco



178

D

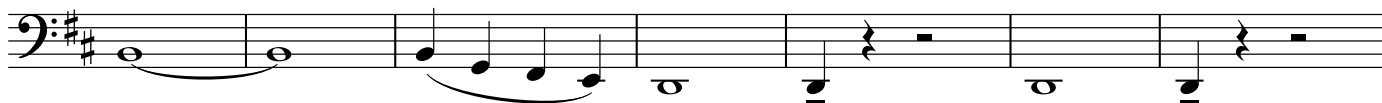
184



191



198



205



209

2



215



219

pizz.



224



230



236



241



245



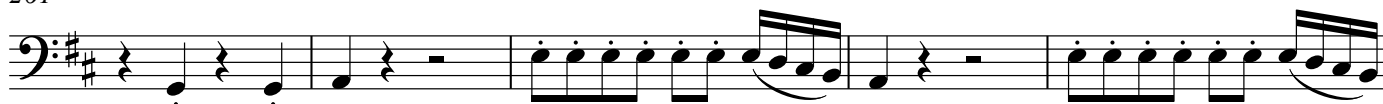
249



255



261



266



270



274



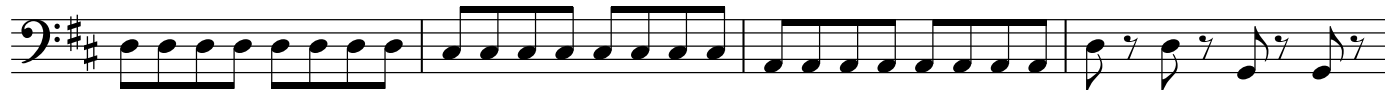
281



286



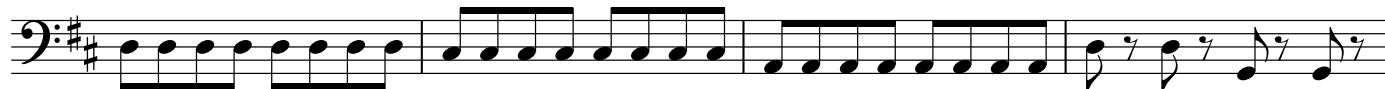
291



295



299



303



308



315

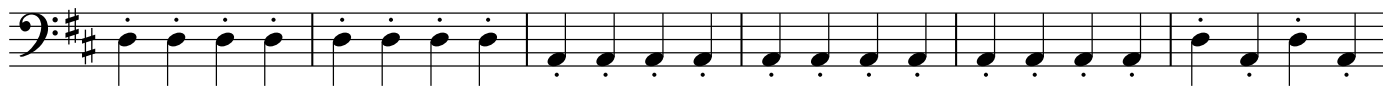
Pizz.



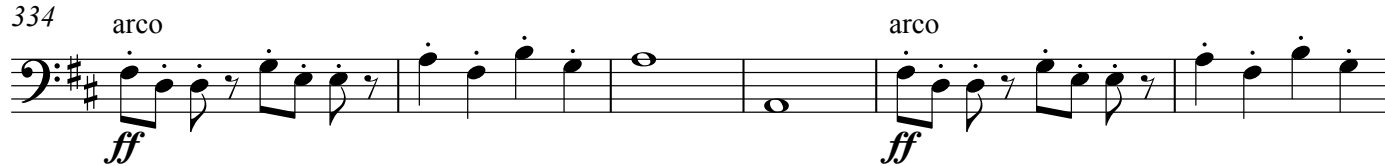
321



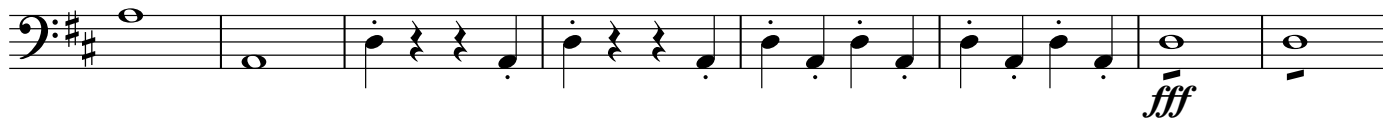
328



334



340



348



353

